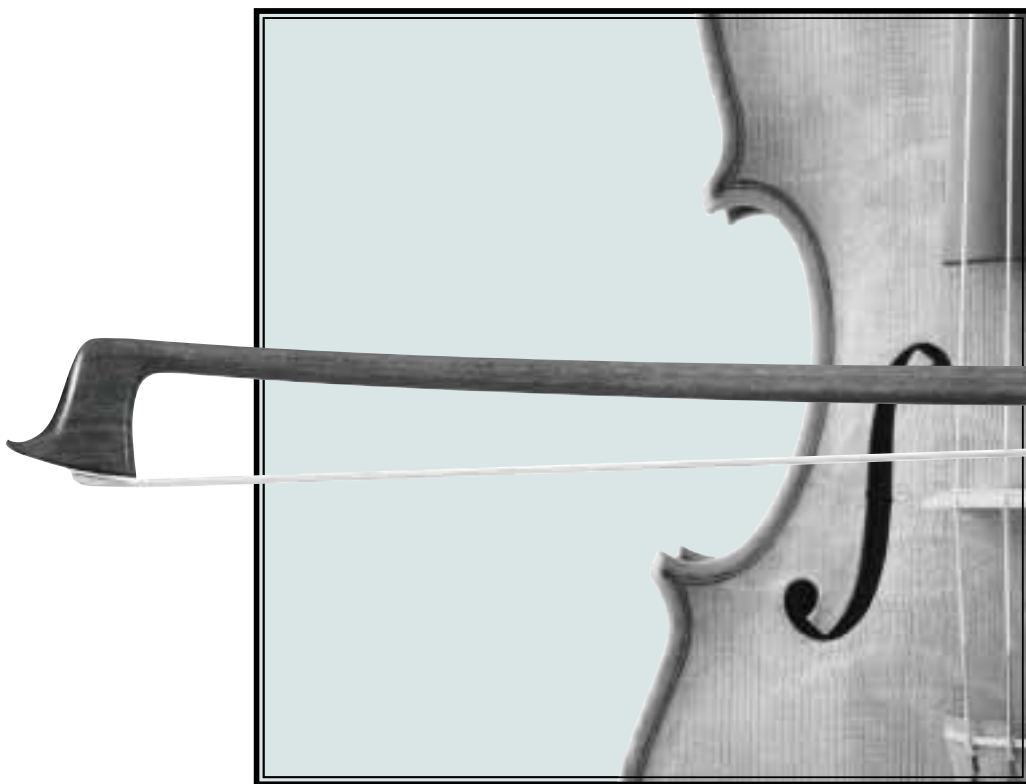


CHAMBER MUSIC ART
FOUNDATION



PRESENTS

From Russia With Love

CHAMBER MUSIC RECITAL IN PALM DESERT

JANUARY 16, 2011

MEET OUR MUSICIANS



Violinist Zlata Grekov was born in Russia in 1987 and began studying the violin at the age of four. She played her first solo concerto with the Sochi Philharmonic Orchestra when she was five. At the age of seven Zlata won the second prize at the Russian National Competition "The New Names". Since moving to the United States, Zlata has continued to win numerous competitions, such as SYMF, Bach Festival, Music Teachers Association Scholarship, Search for Talent, Young Stars, Claremont Young Musicians Orchestra (CYMO) Concerto Competition, the Redlands Bowl Young Artist's Competition, and the SAU Concerto Competition. Recently, Zlata soloed with the New England Symphonic Ensemble in Iceland, Italy, France, Germany, Austria, Switzerland, South Africa, England, Argentina, and Brazil as well as at the Carnegie Hall-NYC. Currently Zlata studies at the Colburn Conservatory of Music with renowned teacher Robert Lipsett and was featured twice in the Colburn Chamber Music Series concerts.



Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her B.M. and M.M degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. After coming to US in 1981, Tanya and her family settled in Andover, MA where she was teaching piano and coaching chamber music ensembles at Phillips Academy. Ms. Kodinsky was a cofounder of Chamber Music Foundation of New England, where she served as a Music Director and a Judge on International Chamber Music Ensemble Competition Panel. In the last few years of her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergei Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others.

CHAMBER MUSIC ART FOUNDATION - PASSING PRECIOUS ARTISTIC TRADITIONS TO THE NEXT GENERATION OF CHAMBER MUSICIANS

VISIT US AT WWW.CHAMBERMUSICART.ORG

CONCERT PROGRAM

FRANZ PETER SCHUBERT(1797 - 1828)

Sonata in A Op. 62, D.574

- I. Allegro Moderato
- II. Scherzo (Presto)
- III. Andantino
- IV. Allegro Vivace



JULES MASSENET (1842 - 1912)

Meditation

SERGEI RACHMANINOFF (1873 -1943)

Vocalise



PABLO DE SARASATE (1844 -1908)

Zigeunerweisen ("Gypsy Air"), Op. 20



INTERMISSION

IGOR FROLOV (1937-)

Piece in The Blues Style

Melody



JEROME KERN (1885 - 1945) & IGOR FROLOV

Smoke Gets in your Eyes (from Musicle "Roberta")

IGOR FROLOV (1937-)

Concert Fantasia on Themes from Gershwin's

Opera "Porgy and Bess"

Zlata Grekov, violin

Tanya Kodinsky, piano