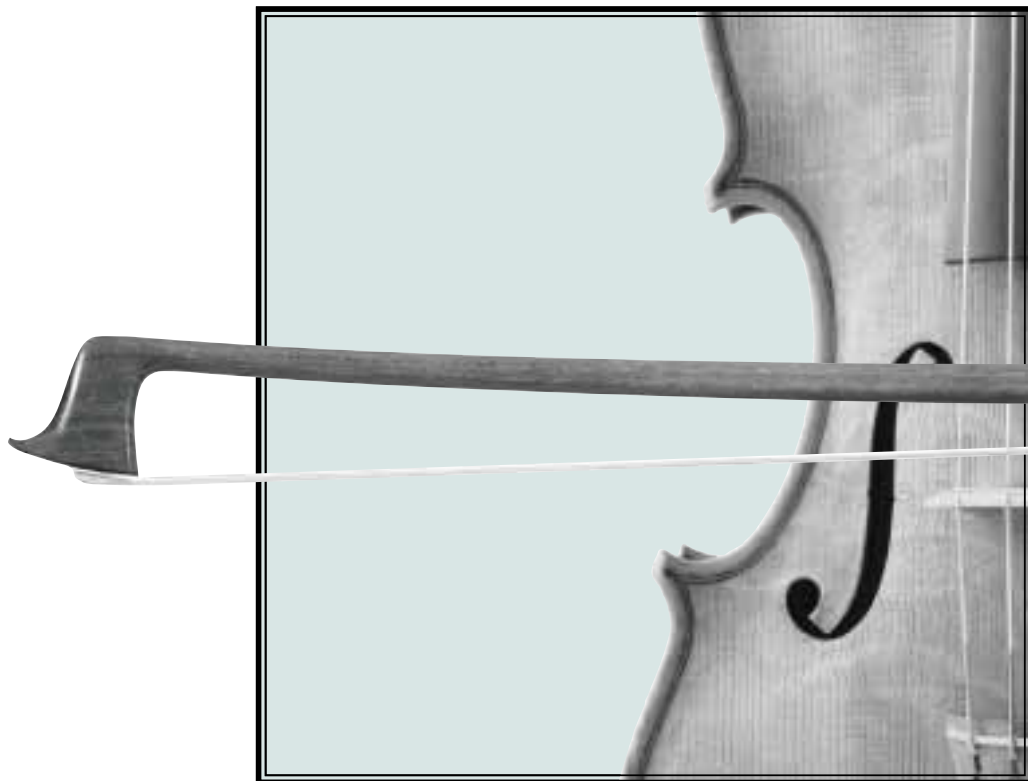


CHAMBER MUSIC ART  
FOUNDATION



PROUDLY PRESENTS  
*An Afternoon of Chamber Music  
On Suntuit Pond*

AUGUST 5, 2018

## MEET OUR MUSICIANS

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Originally from China, Ying-Jun Wei is in demand as a soloist around the world. She has performed in such venues as Buckingham Palace, Carnegie Hall, Wigmore Hall, Jordan Hall, Tanglewood Music Festival and many others. Ying-Jun began the cello at the age of 10 and entered the Wuhan Conservatory of Music at 12, where she quickly began her solo appearances, winning the first prize in the China Cello Competition two years later at age 14. Following this accomplishment, Ying-Jun was invited by the principal of the Royal Academy of Music to enroll at the Purcell School of Music in London on a full scholarship. After completing her Masters degree at the Boston Conservatory, Ying-Jun continued her studies with the legendary cellist Bernard Greenhouse and received an Artist Diploma from the Longy School of Music. Ying-Jun has played for Prince Charles, performed with Sir Colin Davis and the London Soloists Orchestra, Yo-Yo Ma, and has worked closely with other music luminaries.

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Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her Master degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. In her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergey Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others. Tanya is a cofounder and an Artistic Director of Chamber Music Art Foundation.

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**CHAMBER MUSIC ART FOUNDATION - PASSING PRECIOUS ARTISTIC TRADITIONS TO THE NEXT GENERATION OF CHAMBER MUSICIANS**  
**VISIT US AT [WWW.CHAMBERMUSICART.ORG](http://WWW.CHAMBERMUSICART.ORG)**

# CONCERT PROGRAM

## WOLFGANG AMADEUS MOZART (1756 -1791)

Piano Sonata in F major, K332

1. Allegro
2. Adagio
3. Allegro assai

Tanya Kodinsky, piano

## ANTONÍN DVOŘÁK (1841 -1904)

"Song My Mother taught me" - Gypsy Song

## GASPAR CASSADÓ I MOREU (1897-1966)

"Dance du diable vert"

## CAMILLE SAINT-SAËNS (1835-1921)

Le Cygne (Carnaval des animaux)

## GABRIEL FAURE (1845-1924)

"Après un Reve" Opus 7 No. 1

## DMITRI SHOSTAKOVICH (1906-1975)

Cello Sonata

1. Moderato
2. Moderato con moto

Ying-Jun Wei, cello  
Tanya Kodinsky, piano