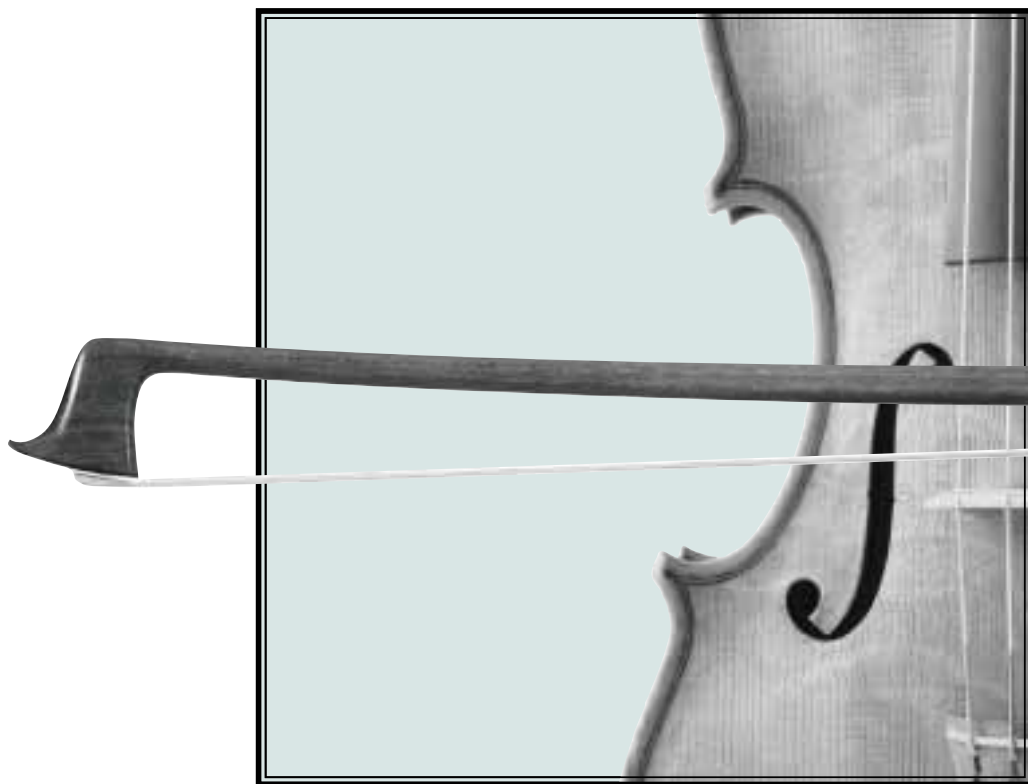


CHAMBER MUSIC ART  
FOUNDATION



PROUDLY PRESENTS

*From Russia With Music*

SIERRA BALL ROOM, SUN CITY PALM DESERT

MARCH 23, 2013

## MEET OUR MUSICIANS

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Ying-Jun Wei was born in China and began learning the cello at the age of 10. At 11 she enrolled at the Wu Han Conservatory of Music where she began to appear in many concerts as a soloist. At the age of 13, she won the first prize of The Third China Cello Competition. When Mr. Curtis Price, the Principle of UK Royal Academy of Music heard her performance he invited her to study at UK Royal Academy of Music with full scholarship. In 2008 Ying-Jun received a Graduate Performance Degree from Boston Conservatory and has won an Artist Diploma award for Post Graduate education (Ph.D. in solo performance) at the Longy School of Music in Cambridge, Mass. Ying-Jun has performed in many concerts as a soloist and has given performances in such venues as Wigmore Hall; St. John's Smith Square; The Purcell Room; Buckingham Palace in the United Kingdom and further abroad in Switzerland, China and Japan.

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Pianist Tanya Kodinsky has graduated from the Central Music School of the Moscow Conservatory and received her Master degrees in Piano Performance, Chamber Music and Education from Gnessin Institute of Music in Moscow. In her concert career Tanya has performed a variety of chamber music playing with such musicians as a legendary cellist Leslie Parnas, winner of multiple international competitions, professor of Boston University violinist Yuri Mazurkevich, gold medal winner of 2007 Tchaikovsky International Competition cellist Sergei Antonov, Brandeis University music department chair violist Mary Ruth Ray, Lydian String quartet cellist Joshua Gordon and many others.

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CHAMBER MUSIC ART FOUNDATION - PASSING PRECIOUS ARTISTIC TRADITIONS TO THE NEXT GENERATION OF CHAMBER MUSICIANS

VISIT US AT [WWW.CHAMBERMUSICART.ORG](http://WWW.CHAMBERMUSICART.ORG)

# CONCERT PROGRAM

## WOLFGANG AMADEUS MOZART (1756 - 1791)

Piano Sonata No. 7 K.V. 332

- I. Allegro
  - II. Adagio
  - III. Allegro assai
- Tanya Kodinsky, piano

## PYOTR ILYICH TCHAIKOVSKY (1840 - 1893)

Waltz Sentimental

Nocturne Com. 19 No. 4

Ying Jun Wei, cello  
Tanya Kodinsky, piano

## SERGEI RACHMANINOFF (1873 - 1943)

Vocalise

Ying Jun Wei, cello  
Tanya Kodinsky, piano

Elegie

Tanya Kodinsky, piano

## I N T E R M I S S I O N

## FRANZ SCHUBERT (1797 -1828)

Sonata for cello and piano in A minor "Arpeggione"

- I. Allegro moderato
- II. Adagio
- III. Allegretto

Ying Jun Wei, cello  
Tanya Kodinsky, piano

## FRANZ SCHUBERT (1797 -1828)

"Ave Maria"

Ying Jun Wei, cello  
Tanya Kodinsky, piano

## ERNEST BLOCH (1880 - 1959)

"Prayer" from "Jewish Life"

Ying Jun Wei, cello  
Tanya Kodinsky, piano

## GEORGE GERSHWIN (1898 - 1937)

Three Preludes for cello and piano

Ying Jun Wei, cello  
Tanya Kodinsky, piano